

June 2014-May 2015
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IN THIS ISSUE

Message from the Editor	1
Dinner Menu	2
Program	2
Kyle Petty Ride	3
Sock Hop Event	4
WWW 7 Pictures	5
WWW 7 Pictures	6
Drawing Winners	6
WWW 7 Awards/Sponsors	7
Curators Corner	8
Dates to Remember	8

REMEMBER:

Dinner reservations will only be accepted, on line or by phone, until 6 PM June 1st
 805-296-1935

Estrella Warbirds Museum
The EAGLE
Honoring the Past—Inspiring the Future
NEWSLETTER Vol. 20, Number 6

June, 2015 Paso Robles, CA

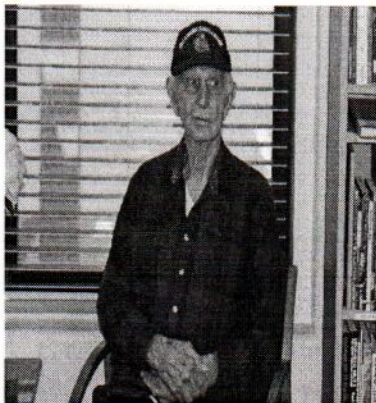
Vol XXVI - 06

The Editor Sez

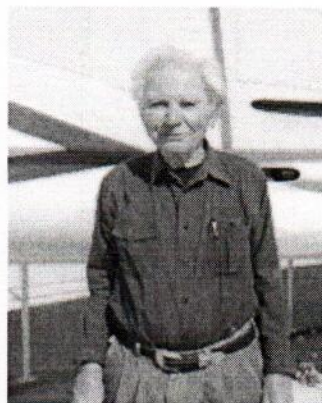
By EWM Newsletter Editor
 Penny Takier



Your EWM President, Sherm Smoot, has asked that I pass along to you how this Museum continues to play an important role in our countries history. We had three young ladies from Templeton High School come to our museum to interview two of our WWII veterans. This was a project for their history class. We know they are going to get an A because they interviewed Al Schade and Charlie Harber. They interviewed Charlie out in the hangar and Al met them in our Library.



Al Schade

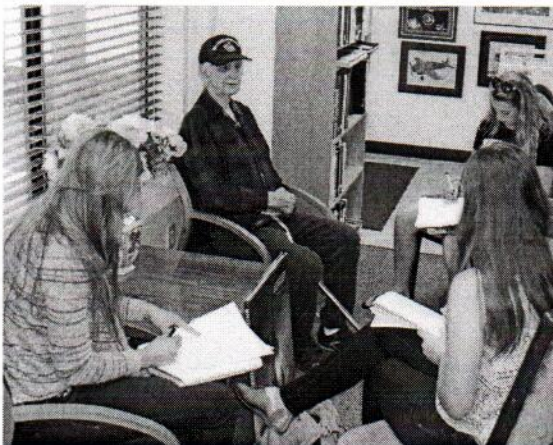


Charlie Harber

Charlie is a regular volunteer with our Restoration Crew.

Don't ever say you are too old to help!

We will just say that Charlie is over 90! These men are a blessing to all of us!



On the day of the WWW 7 event our Library had 196 visitors. They sold books as donations for a total of \$195. One of the books was checked out that day and research questions were asked by others.

VOLUNTEERS NEEDED:

Open when the Museum is open (if a volunteer is present)

Air conditioned!

Comfortable environment!

VOLUNTEERS NEEDED:

Gift Shop and Docents: Thursday to Sunday 10AM to 4 PM (Any 3 hr shift)

Phone Jackie Brooks or Alexandria at 238-9317 during open hours.

**Wednesday
June 3, 2015
MENU**



BBQ Pork Loin
Seasonal Salad
Baked Beans
Rolls and Butter
Apple Crisp
Ice Tea and Coffee
\$17.00 pp
(Includes Tip & Gratuity)

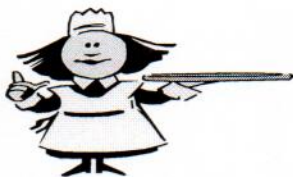
**RESERVATIONS REQUIRED
BY MONDAY, June 1st**

805-296-1935 You can leave a voice
message or text to this number.

or

Use our Website Link:

www.ewarbirds.org/dinnerrsvp.html



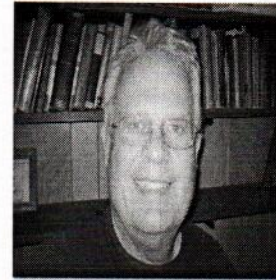
SOCIAL HOUR 6:00 PM

DINNER 7:00 PM

JUNE PROGRAM

Estrella Warbirds Museum

**Meet Jim Huchthausen,
nephew of
Walter Huchthausen
“The Monuments Men”**



Jim graduated from Cal Lutheran University, majoring in Political Science and American History. He later was inducted into the Cal Lutheran Hall of Fame for basketball and baseball. After college, Jim continued his studies at Cal State Northridge earning a Master's degree.

Jim served in the Navy in the late 1960s. His ship carried fuel from Danang, Vietnam to an Army base on the Cua Viet River, just south of the DMZ.

Upon returning to the states, Jim taught Political Science and US History for 33 years. His last assignment was at College of the Canyons in Santa Clarita.

He is a Fulbright scholar, having studied in Umbria Province in Italy. He, also, received a US Department of Education grant to study in Shanghai, China.

After retiring from teaching 13 years ago, Jim and his wife, Thelma, moved to Cambria where he studied glass art. He is now a glass artist and has his fused glass pieces in several places in Cambria and Morro Bay.

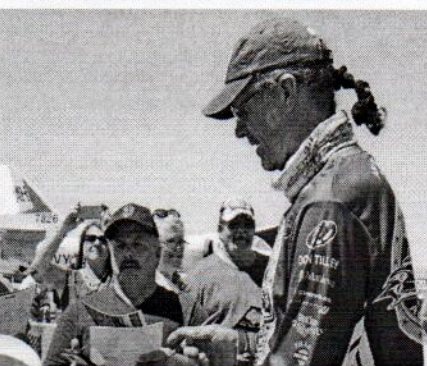
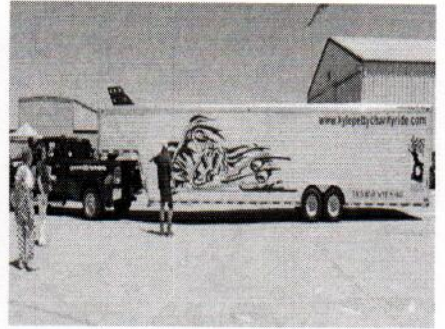
Walter Huchthausen was one of 400 men who volunteered to go to Europe in 1944 and was stationed in Holland. He was chosen to be in charge of northwestern Germany (once the war was over) to locate artwork, which Hitler had confiscated. Later on April 3, 1945, he and his jeep driver were sent on a mission to find a stolen altar-piece. He was near Aachen, Germany, which is in the southwest of Germany. He was told that the area had been liberated. It was on that day (about 5 weeks before V-E Day) that he and his driver were ambushed by Nazi soldiers. Walter was killed. He was one of two Monuments Men who died while attempting to retrieve the art. He was 40 years old and the Professor of Architecture at the University of Minnesota.

Jim's Uncle was “commissioned” to find the famous “Altar Piece” (also known as “Adoration of the Mystic Lamb” or “Lamb of God”) which had been in Ghent.

A WWII museum in New Orleans will dedicate a wing to the Monuments Men in 2016 or 2017. Jim will donate many of his Uncle's things to them.

This story was made into a movie in 2014 titled: “The Monuments Men” starring George Clooney, Cate Blanchett, Daniel Craig, Bill Murray, John Goodman and Jean Dujardin.

KYLE PETTY RIDE ACROSS AMERICA EVENT PICTURES TAKEN MAY 2, 2015



SOCK HOP DINNER AND DANCE ON MAY 8, 2015



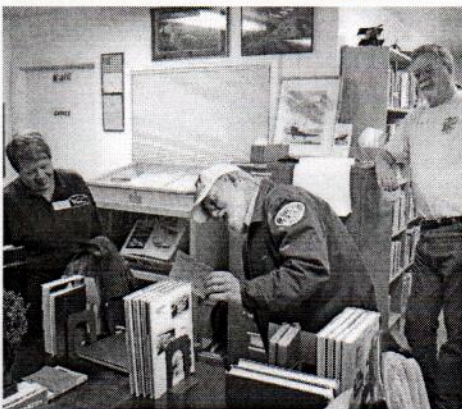
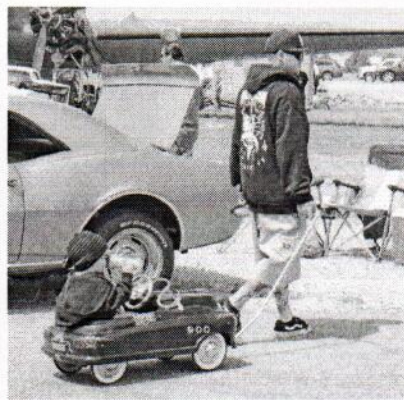
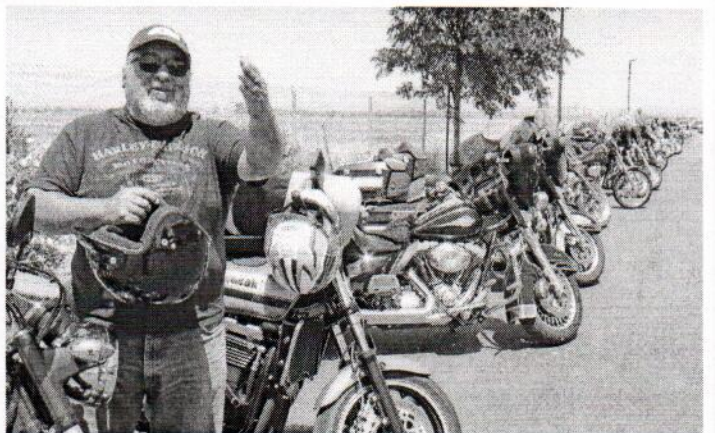
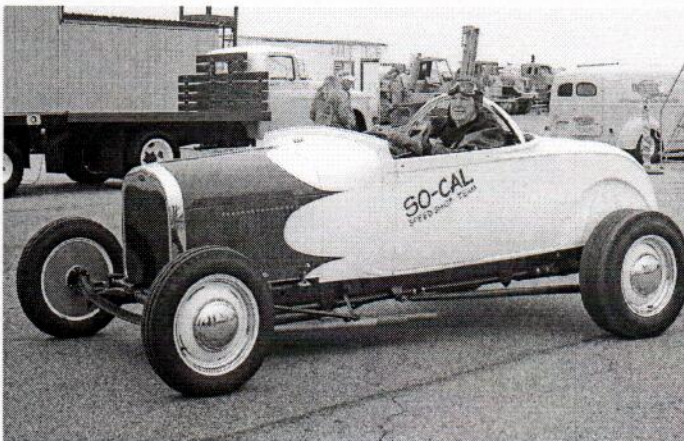
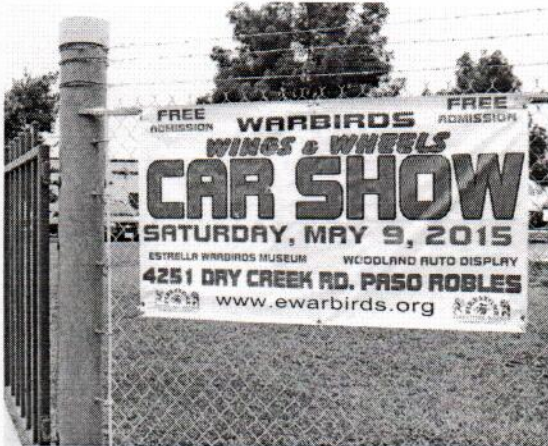
The crowd was completely entertained and dazzled with the dancing skills of our visitors. We enjoyed the jitterbug and swing dances exhibited to us by Bob Steuwer and his partners. He teaches East Coast Swing, Balboa, St. Louis Shag, Collegiate Shag, Charleston Tandem, Charleston Classic and Boogie Woogie just to name a few. Members left talking about taking group lessons from him.....wouldn't that be fun! You can reach Bob at 769-6697.

Monte Mills and the Lucky Horseshoe Band got some dancers up for Line Dancing too.

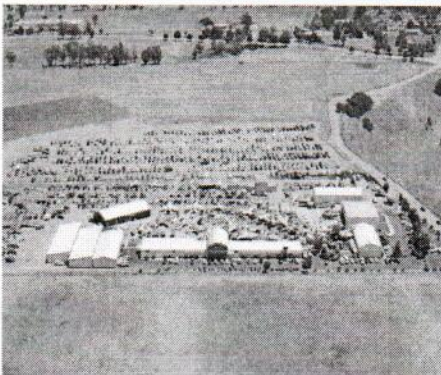
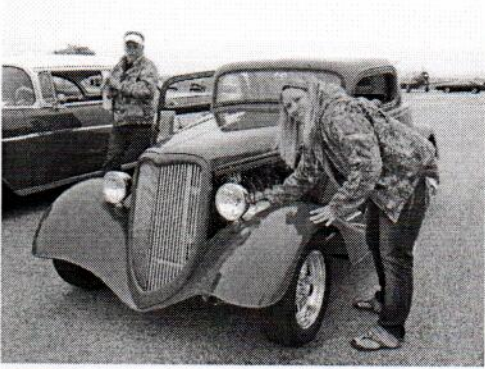
Sorry if the dancers look blurry.....that's what happens when you "swing" to the beat!

WARBIRDS, WINGS AND WHEELS EVENT May 9, 2015

Pictures by Mike Levine



WARBIRDS, WINGS AND WHEELS EVENT PICTURES CONTINUED



DRAWING WINNERS:

Bracelet: Mary Biamonte

Tool Chest: Dennis Taylor

Wine Refrigerator: Jeannette Mayfield

What a beautiful day we had! Sorry if you missed it. We want to thank the Woodland Family, the many volunteers and the Verstuyfts for making this day a success. Bob Kelley did our fly over so we could get the aerial view of our facility, with Mike Levine taking all the great pictures for the day.

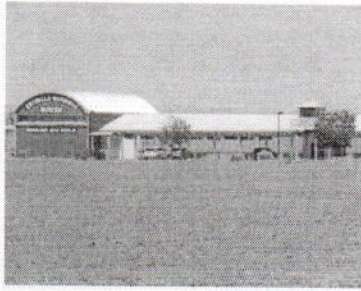
CLASS WINNERS OF WWW 7

Class A	Model A Fords 1928-1931 stock/near stock	Dave & Cyndi Krill	1930 Ford Station Wagon
Class B	Model T stock/near stock	Rob Rohrer	1915 Ford Model T
Class C	1900-1934 Modified	Peter Gaalswyk	1934 Plymouth
Class D	1935-1954 Modified	Alan & Renea Wood	1937 Ford Tudor
Class E	1955 to present modified	Frank Merenda	1955 Chevy Nomad
Class F	1900-1954 Stock (except Model A & T)	Tom Young	1932 Cadillac Coupe
Class G	1955 to present stock	Carl Weber	1970 Chevelle SS454
Class H	Pickups 1900-1944	Robert Fredrichsen	1940 Ford Pickup
Class I	Pickups 1945 to Present	Karl Williams	1955 Chevy Pickup
Class J	Ranchero/El Camino	Lyle Wiltse	1971 El Camino
Class K	Pony Cars	Larry & Debby Tach	1967 Camaro
Class L	Corvettes 1953-1982	Kenneth Moore	1963 Corvette
Class M	Corvettes 1983-Present	Gerald White	2011 Corvette GS
Class N	Mustangs 1964-1978	Randy Chestnutt	1968 Mustang
Class O	Mustangs 1979-Present	Fred Grove	2012 Roush Mustang
Class P	Thunderbirds—All	Tom Nixon	1956 Thunderbird
Class Q	Muscle Cars—All American	Murray Powell	1970 Chevelle SS 396
Class R	Shelby Mustang/Cobra—All	Pete & Sue Logoluso	2007 Shelby GT 500
Class S	Sports/Foreign—All	Marshall Smothers	1970 Datsun Roadster
Class T	Special Interest—Includes Air Cooled	Richard Turner	1966 Corvair
Class U	Motorcycles—All	Rene Salinas	2004 Vulcan 1500 Classic
Class V	Military—All	Lon Allan	Jeep CJ2A
Class W	Display only not judged		
Class X	Modern Day Challengers	Tim Marshall	2010 Dodge Challenger SRT 8
Presidents Trophy		Patrick Coady	1961 Plymouth Fury
Woodland Auto Display Trophy		Murray Powell	1970 Chevelle SS 396

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Blakes, Inc.	Nunno Corporation, LTD	
Blueprints & Graphics	Paso Robles Chevrolet Company	
Firestone Walker Brewing	Paso Robles Magazine	
Fronty Wines	Paso Robles Polaris	
Heritage Oaks Bank	Photo Shop	
Hogue Grips	Rabobank	





Estrella Warbirds Museum
4251 Dry Creek Road
Paso Robles, CA 93446



CURATOR'S CORNER

By Jill Thayer, Ph.D.



Greetings All,

Our goal is to one day become an accredited museum. "The Continuum of Excellence," an initiative of American Alliance of Museums, requires exacting standards for this distinction. Points considered: The organization is ready to benchmark practices against national standards; strengthen operations through expert peer feedback and consultation; and receive recognition validating museum's mission and core policies to meet national standards for professional museums. The museum is ready to show commitment to ethics, national standards, and best practices; earn national recognition for commitment; and demonstrate the highest

professional standards for education, public service, and collections care. This can only be accomplished through the support of Estrella Warbirds Museum staff, members, and volunteers in collaborative communication and efficient information flow; standard operating procedures and curatorial management; current technology to support institutional operations; and brand consistency across all media channels to promote the museum's mission and preserve historical legacy for future generations. Thank you everyone for your dedication and contributions, as we look towards the efficacy of our museum in this quintessential path.

DATES TO REMEMBER!

Wednesday, June 3	Dinner Meeting	6:00pm Social/7:00pm Dinner
Wednesday, June 17	Board Meeting	6:00 pm to 8:00 pm

Non Profit Org.
PAID
Permit 163
Paso Robles, CA 93446